



Ebrahim Haghighi

“Calligraphic Carpets”

May 10 - 28, 2024

۲۱ اردیبهشت تا ۸ خرداد ۱۴۰۳

## رهایى شورانگيز خط فارسى

فرشباڤى يک هنر قديمى و گرافىک مدياى تازه است. در اين آثار تلفيق دو چيز قديمى و جديد؛ فرش و ادبيات نو، خوشنويسى و گرافىک، هنر کهن و معاصر، بستر صنايع دستى و هنرهاى تجسمى با هم پيوند يافته‌اند. ابراهيم حقيقى هميشه در هنرش با صبورى و تأمل چيزهايى از فرهنگ ايران را کنار هم نشانده است. دو چيز متفاوت که به غناى مفهومى و بصرى آثارش انجاميده است.

فرش نماد دقت و تأمل و صبورى است و زمان در خلق آن خود را به شکلى نيرومند نشان مى‌دهد. فرش‌هاى ابراهيم حقيقى هم نماد دقت و تأمل و صبورى او در هنر هستند، تنوع خطنگارى اين هنرمند را مى‌توان در فرش‌ها به تفکيک ديد که خط چگونه در اثرى رها و آزاد و ناخوانا است و چگونه در اثرى ديگر منزه و منظم و بسط يافته ترسيم شده است. اين پيگيرى ردّ زمان بر شکل خطنگاره‌ها تماشاى صبورى هنرمند و دقت‌اش بر تکوين و تکامل خط فارسى در آثارش است.

رهایى شورانگيز خط فارسى در اين آثار هم نمايى از تغزل و کرشمه‌ى هنر خوشنويسى است و هم رهایى ادبيات نو را از قيود و افکار قديم نشان مى‌دهد. از منظرى ديگر ابراهيم حقيقى، فرش اين همنشين ايرانيان در اعصار و قرون را به عنوان ايرانى‌ترين نماد زندگى هر روزه، در شور و حرکت و سيلانى تازه به نمايش مى‌گذارد و از بستر فرهنگى ايران کهن، هنرى تازه به تماشا آورده است. در واقع حرکت، رهایى و آزادى و همچنين نماندن در قيد و بند مختصات از پيش تعيين شده، از مؤلفه‌هاى شخصيتى او و از شاخصه‌هاى مهم آثارش است.

امير سقراطى



## **The Exquisite Liberation of Persian Calligraphy**

Carpet weaving is an ancient art, while graphic design represents a modern medium. In Ibrahim Haghighi's works, there is a harmonious fusion of traditional and contemporary elements: carpets and modern literature, calligraphy and graphic art, as well as ancient and contemporary artistic styles. Haghighi has consistently and thoughtfully integrated various facets of Iranian culture into his creations, resulting in a rich interplay of conceptual and visual dimensions.

The art of carpet weaving embodies meticulous precision and the passage of time, both of which are prominently displayed in Haghighi's work. His carpets serve as a reflection of his meticulous approach and focused dedication to his craft. The diversity of his calligraphy is evident within the carpets, where one piece may feature free-flowing and unreadable lines, while another showcases pure, orderly, and expansive calligraphic strokes. This exploration of temporal dynamics within the contours of calligraphic forms underscores the artist's patience and precision in shaping and advancing Persian calligraphy in his oeuvre.

The evocative liberation of Persian calligraphy in Haghighi's works not only captures the allure and charm of this art form but also signifies a breakthrough for modern literature from the constraints of outdated ideologies. Moreover, Haghighi presents carpets as enduring companions to Iranians across generations, symbolizing the essence of everyday life in Iran. This portrayal injects a renewed sense of vitality, motion, and novelty into ancient Iranian culture, elevating it to a contemporary artistic realm. Movement, liberation, freedom, alongside adherence to established parameters, are integral aspects of Haghighi's artistic persona and define the distinctive characteristics of his creations.

**Amir Soghrati**

اولین طراحی بافته‌ها با خطنگاره‌ها و کلاغ‌ها در سال ۱۳۷۴ آغاز شد که نمایشگاه گبه‌ها در سال ۱۳۷۶ حاصل آن بود و گبه‌های دیگر با طرح‌های دیگر در سال ۱۳۷۸ نمایش داده شد. دوباره در سال ۱۳۹۶ تصمیم و اجرای خطنگاره‌ها در قالب فرش آغاز شد که تا فروردین ۱۴۰۳ این مجموعه به دست آمد. در این ۷ سال کارگاه‌ها و بافنده‌های بسیاری در شهرهای ایران همراه بودند.

---

Haghighi first began his woven calligraphy and crow designs in 1995, initially focusing on «Gabbeh» rugs. This endeavor culminated in a series that he presented at an exhibition in 1997. He continued with creating more Gabbeh designs, which led to another showcase in 1999.

In 2017, Haghighi made the decision to transition his calligraphy designs into more sophisticated carpets. By April 2024, this evolution has resulted in the development of the current collection. Throughout the past seven years, a multitude of skilled carpet weavers operating in workshops across Iran have actively participated in this collaborative effort.



Ebrahim Haghighi | Ab toei (Rafsanjan) | Handmade Carpet (wool and natural dye) | 200x300 cm | 2022  
550,000,000 T

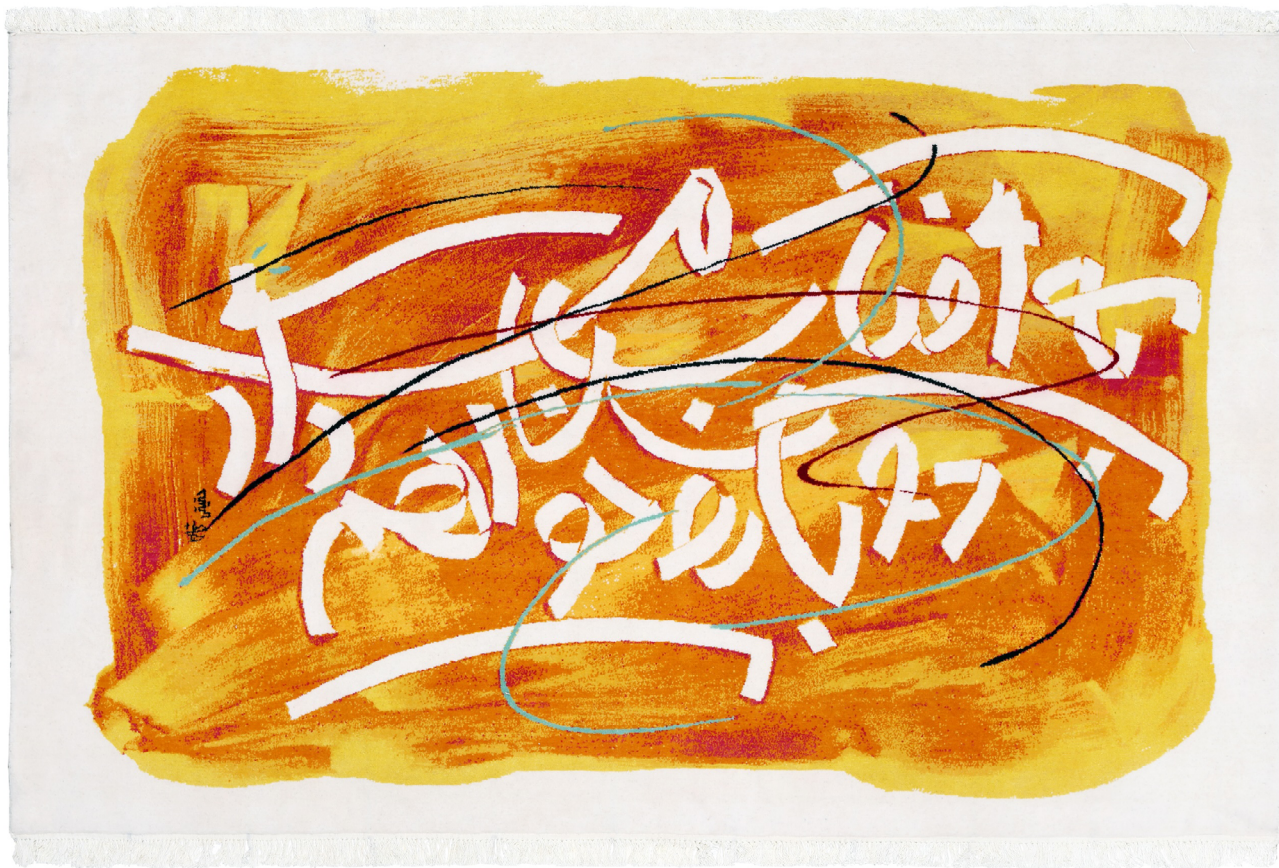


Ebrahim Haghighi | Toomar (Arak) | Handmade Carpet (wool and natural dye) | 100x400 cm | 2022  
500,000,000 T



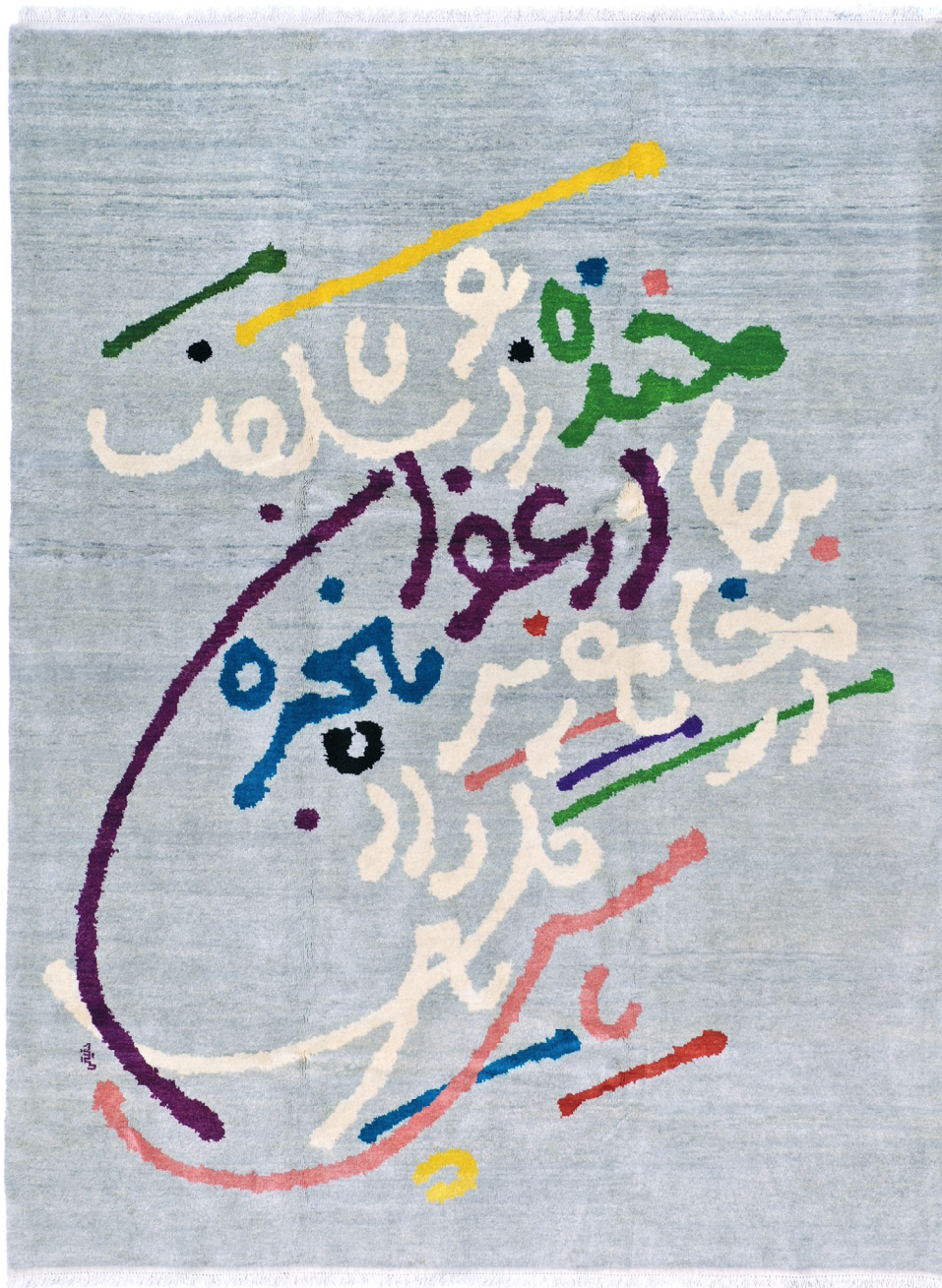


Ebrahim Haghighi | Ma Ra Ze Khial (Arak) | Handmade Carpet (wool and natural dye) | 200x285 cm | 2021  
500,000,000 T



Ebrahim Haghighi | Be Aftab 01 (Rafsanjan) | Handmade Carpet (wool and natural dye) | 140x210 cm | 2021  
500,000,000 T





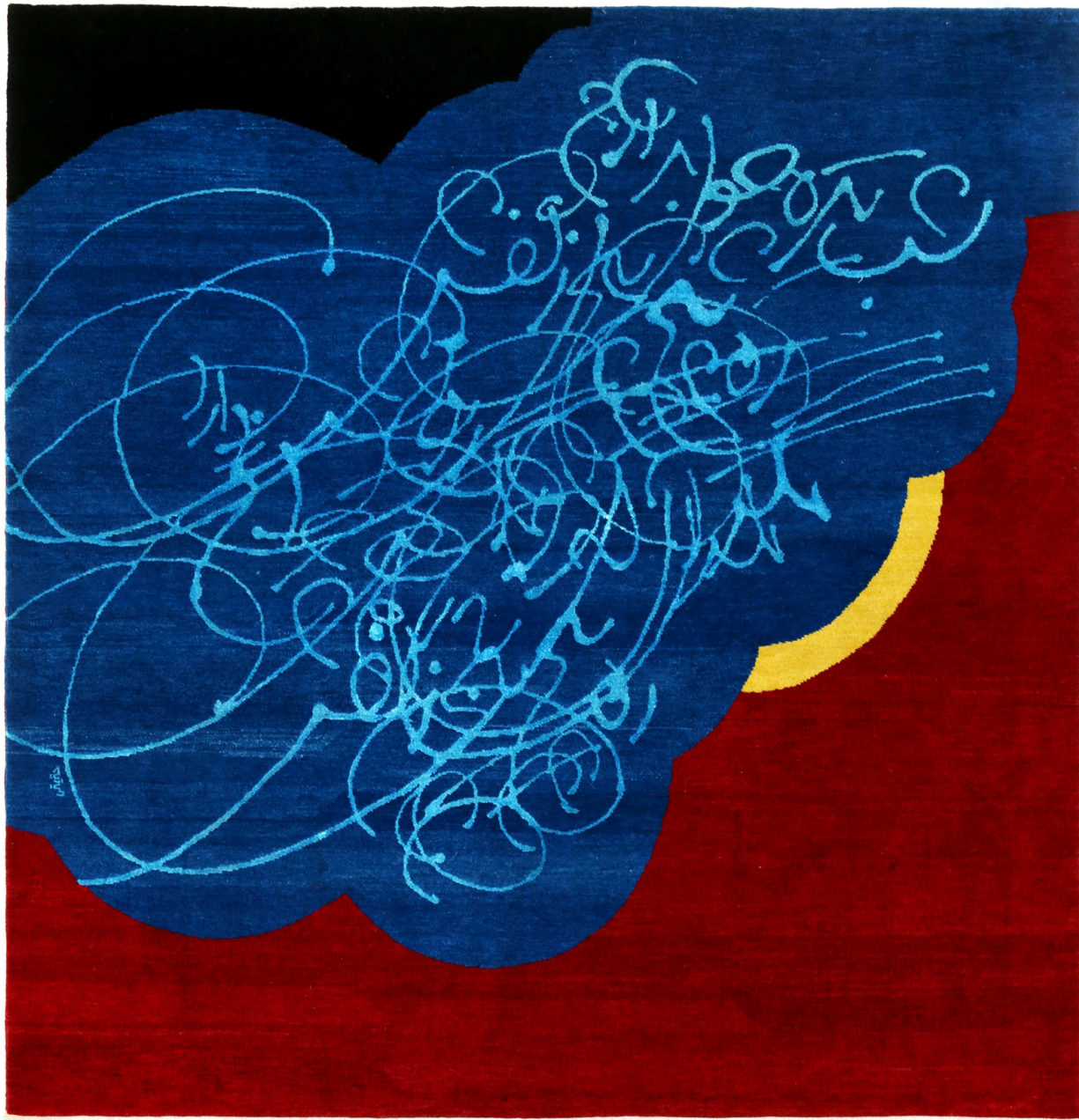
Ebrahim Haghighi | Bahar (Arak) | Handmade Carpet (wool and natural dye) | 250x180 cm | 2019  
450,000,000 T



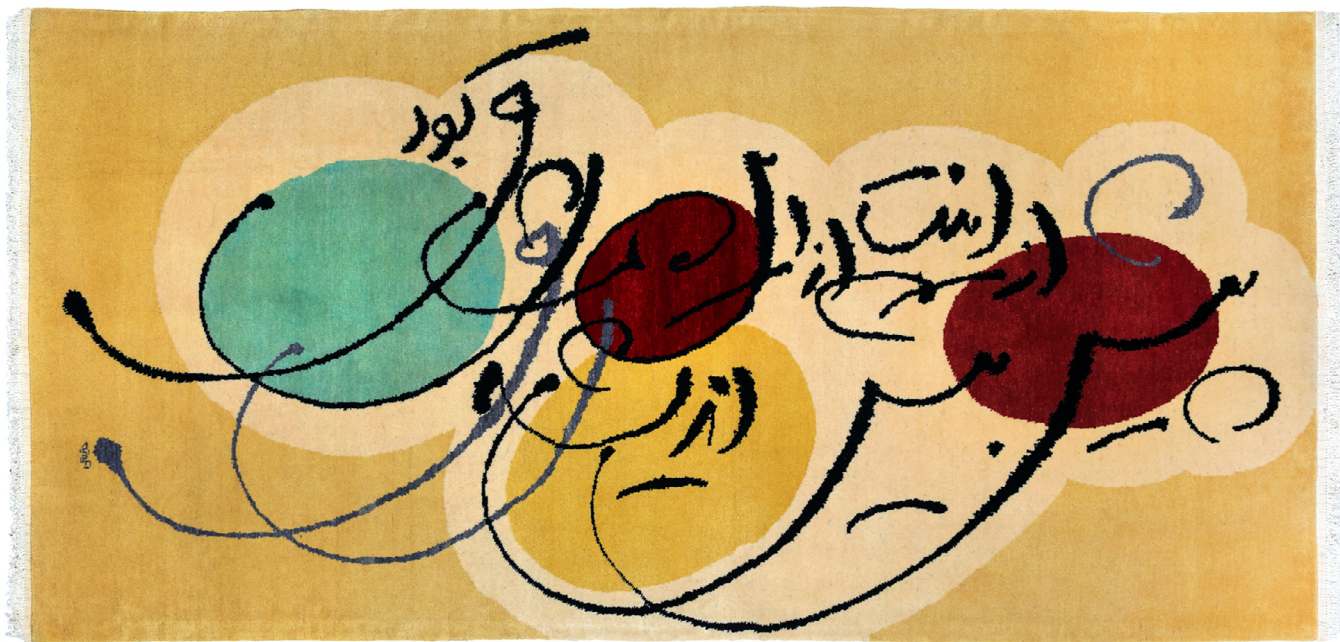


Ebrahim Haghighi | Vale-o- Sheyda (Arak) | Handmade Carpet (wool and natural dye) | 160x230 cm | 2021  
450,000,000 T





Ebrahim Haghighi | Shabe Tireh (Arak) | Handmade Carpet (wool and natural dye) | 150x150 cm | 2023  
450,000,000 T



Ebrahim Haghighi | Pish az Inat (Arak) | Handmade Carpet (wool and natural dye) | 120x240 cm | 2021  
400,000,000 T





Ebrahim Haghighi | To Ra Man (Arak) | Handmade Carpet (wool and natural dye) | 150x225 cm | 2021  
400,000,000 T





Ebrahim Haghighi | Kharman (Rafsanjan) | Handmade Carpet (wool and natural dye) | 140x210 cm | 2022  
400,000,000 T



Ebrahim Haghighi | Abe Hayat (Rasht) | Handmade Carpet (wool and natural dye) | 120x240 cm | 2021  
300,000,000 T





Ebrahim Haghighi | Siah Cheshman (Tehran) | Handmade Carpet (wool and natural dye) | 160x160 cm | 2021  
300,000,000 T





Ebrahim Haghighi | Naghshe Ghalat (Arak) | Handmade Carpet (wool and natural dye) | 120x180 cm | 2019  
250,000,000 T





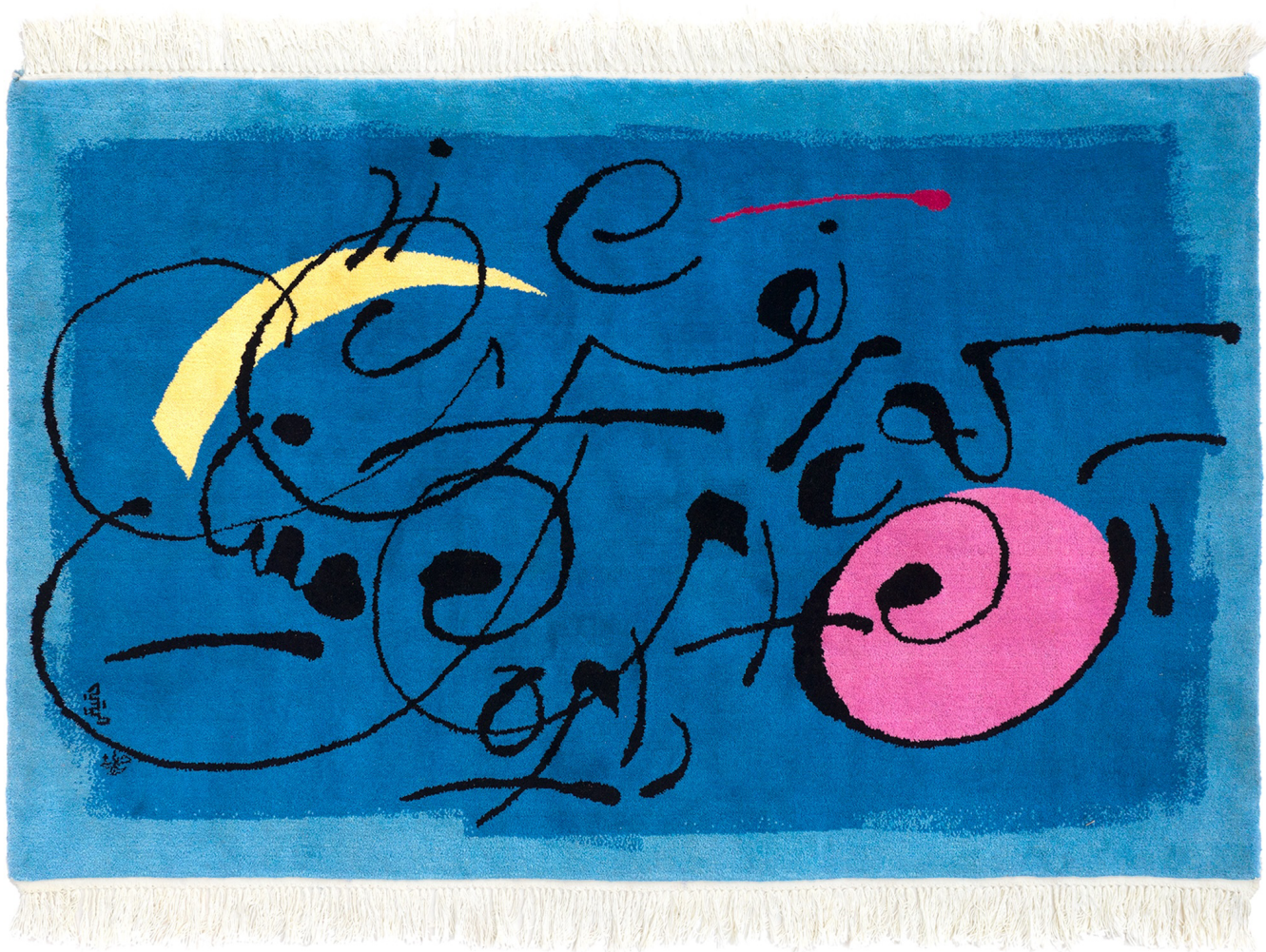
Ebrahim Haghighi | Ghooghoolighoo (Arak) | Handmade Carpet (wool and natural dye) | 120x180 cm | 2020  
250,000,000 T





Ebrahim Haghighi | Paria (Arak) | Handmade Carpet (wool and natural dye) | 180x120 cm | 2019  
250,000,000 T





Ebrahim Haghighi | Anke Por Naghsh (Rafsanjan) | Handmade Carpet (wool and natural dye) | 100x150 cm | 2021  
250,000,000 T





Ebrahim Haghighi | Be Aftab 02 (Rasht) | Handmade Carpet (wool and natural dye) | 150x150 cm | 2022  
200,000,000 T





Ebrahim Haghighi | Be Aftab 03 (Arak) | Handmade Carpet (wool and natural dye) | 100x150 cm | 2023  
200,000,000 T





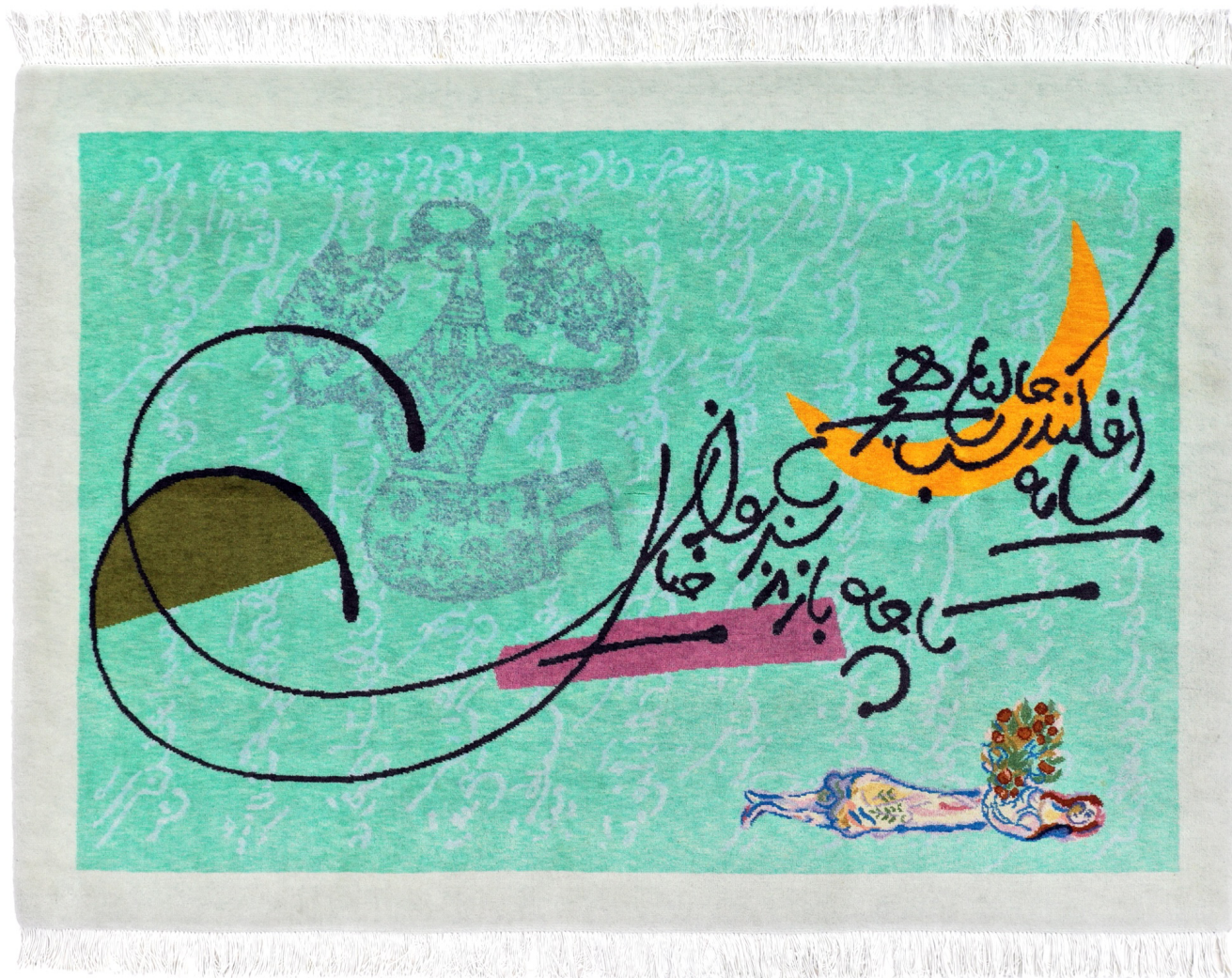
Ebrahim Haghighi | Hoseleh (Rafsanjan) | Handmade Carpet (wool and natural dye) | 100x150 cm | 2021  
200,000,000 T





Ebrahim Haghighi | Hargezam (Tabriz) | Handmade Carpet (wool and natural dye) | 100x140 cm | 2017  
200,000,000 T





Ebrahim Haghighi | Sayeh Afkand (Tabriz) | Handmade Carpet (wool and natural dye) | 100x140 cm | 2017  
200,000,000 T

**1949**

Born in Tehran, Iran.

**Educations:**

M.A. in Architecture, Faculty of Arts, Tehran University

Member of "Alliance Graphique Internationale" (AGI)

Member of the board of "Iranian Graphic Designers Society" (IGDS)

Member of the "Iranian Documentary Film Makers Society"

Member of the "Iranian Association for Illustrators of Children's Book"

**1969**

Present Professor of Graphic Arts at: Tehran University; Farabi University; University of Art; College of Tehran Television and Cinema; Azad Islamic University of Iran.

**1970**

Beginning of professional activities in graphic arts.

Director of the following 35 mm documentaries.

**1974**

Silver Award for the first Young Film-makers Festival (ABU) for "Stranger".

Silver Award at the second Young Film-makers Festival (ABU) "Cloudy Home".

Individual graphic arts exhibition, Tehran.

**1978**

BAROON (The Rain), poetry of Ahmad Shamlou

GHESEYE DARVAZE BAKHT (The Tale of the Gate of Fortune)

Tale by Ahmad Shamlou, Amir Kabir Publications

These books were reprinted by two other publishing houses in the 2000s.

**1978-1986**

Participation at Borno Int'l Graphic Art Exhibition.

**1979**

Participation in the First Asian Graphic Art Exhibition.

Stage design and costume design for the films. Production design for ten episodes of the animated TV Series.

Best Award in the feature film demo category at the sixth Fajr Film Festival for "Cold Roads".

Best Award for book cover artwork "Othello" at the first Iranian graphic arts exhibition.

**1989**

Special diploma (best graphic designer) at the second Iran Graphic Arts Exhibition.

Individual exhibition, Batik painting, Tehran.

**1990**

Participation in the first "Asian Children Book Illustrators" and member of the selection committee for that exhibition.

**1991**

Nominated at Chaummon Movie Poster Festival (France).

Participation at Iranian Movie Poster Exhibition in Vienna (Austria).



Participation at the first bi-annual painting exhibition (Iran) at contemporary Arts Museum.  
Participation at "Portrait in Contemporary Art Exhibition" Contemporary Arts Museum, Tehran.  
Individual exhibition of lino-cut engraving and lithography, Golestan Gallery, Tehran.  
Individual Pastel Painting Exhibition, Golestan Gallery.  
Individual Poster Show (1971-1993 selections), Arya Gallery, Tehran.  
Participation in the fourth bi-annual Iran Graphic Arts Exhibition at Contemporary Arts Museum.

**1995**

NESHANE HAYE HAGHIGHI: (Haghighi's Logos: Collection of Cultural and Commercial Logos, 1971-1994). Haft Rang Publications Foreworded by Morteza Momayez. The book was updated and reprinted in 2003 and 2004.

Selection of 25 Years Poster Design Exhibition, Saint Etien, France.

Exhibition of Painting on Photographs by Maryam Zandi, Golestan Gallery.

Winner for "Tic, Tac" Poster as the best in 14th Fajr Film Festival.

Publish The First Edition of "The Signs". Cultural Symbols & Trademarks Book.

**1996**

Individual painting "silk screen" exhibition, Aria Gallery.

**1997**

Individual exhibition of calligraphic paintings (silk screen), Golestan Gallery.

Member of juries for the graphic 2nd. exhibition of Tehran's Blue Sky.

**1998 -2001**

Member of juries for the First - 4th Iran Print Industries Festival.

Individual exhibition of design for "Gabbeh".

Best Award for the poster of (Iranian Anti-Narcotics Propaganda Commission).

**1999**

PHOTOPAINTS (AAKKASHI) Paints on Maryam Zandi's Photos of Iranian Artists.

Member of juries for the Second Print Industries Festival.

Member of juries for the 3rd. Iranian Journal Festival.

Member of juries for the Third "Feature Film Photographs Exhibition" by Iran Cinema House.

Member of juries & selection committee for the Sixth Biennial of Iranian Graphic Designers.

**2000**

Group exhibition of calligraphic paintings (silk screen), Kief - Ukraine , Washington - USA

Individual exhibition of 30 Years Book Covers Design , Tehran

**2001**

AKKASHI (Paintography), a collection of the paintings on the Iranian Artists Photography by Maryam Zandi, Haft Rang Publications.

**2001-2002**

Glass Works exhibition , Golestan Gallery.

**2003**

General Secretary of "The 8th Tehran International Poster Biennial"

**2004**

KHAT NEGAREHA (Calligraphic Illustrations), Haft Rang Publications, with a foreword by Mohamad-Ebrahim Jafari and conversations with Morteza Momayez, Rooyin Pakbaz, Sayid Shahlapoor, and Nossratollah Mosslemian.

**2006**

POSTER HAYE TEATR, 1348-1384”(Theater Posters: 1969-2005), Haft Rang Publications.  
GOZIDE YE AASAR: (Selected Graphic Designs of Haghighi: Posters, Logos, Book Covers,... 1969-2006), Nazar Publications.

**2007**

Individual exhibition of calligraphic paintings, Day Gallery.

**2008**

First Prize (Modern Approach) Winner of Sharjah Biennial for the Art of Calligraphy  
Haghighi held an exhibition of his works in Dubai's 4 Wall Gallery in June.  
He displayed his new calligraphic illustrations in Day Gallery during November 22 – December 1 where he had selected 23 poems by Hafez.  
A tribute to Haghighi for 40 years of work was held in the IRI Academy of Arts on November 16; Mohammad Ehssayi, Bahram Kalhornia, Mostafa Assadolahi, and Amrolah Farhadi were among the speakers in this event.  
He participated in the Sharjah Calligraphy Biennale and received the First Prize of the Innovation Section.

**2009**

MASHG HAYE KHAT NAKHORDE (Homeworks Not Checked by the Teacher), Markaz Publications.  
These short stories are in a sense a memoirs of Haghighi's childhood.  
Markaz Press published his book Mashghayeh Khatnakhordah (Homeworks Not Checked by the Teacher). These short stories are in a sense a memoirs of Haghighi's childhood.  
He made the short film Sefreh 1 (Book 1).  
He was elected as an Honorary Member of the Cultural Heritage Photographers Association.  
An exhibition of his posters was held in Cyprus' Eastern Mediterranean University.

**2010**

ROO BE ROO (Face-to-Face: Conversation of Ebrahim Haghighi and Morteza Momayez), Khojasteh Publications.  
Haghighi presented his photographs of 1969-1974 under the title of Aksayeh Safar (Photographs of Travels) in Day Gallery.  
The book Roo be Roo: Goftegooyeh Ebrahim Haghighi ba Morteza Momayez (Face-to-Face: Conversation of Ebrahim Haghighi and Morteza Momayez) was published by Khojasteh Press.  
While having been a member of the Founding Board of the Iranian Theater Poster Designers Association, he was elected as the Chair of the Board.  
He made the films Dar Setayesh 70 Salegi (Commemorating Being 70) to be screened in the tributes for Idin Aghdashloo, Mohammad Ehssayi, and Abbas Kiarostami and Hameyeh Medad Rangihayeh Man (All My Color Pencils) for the tribute of Ahmad-Reza Ahmadi.  
He was the art director of the book Ketabeh Aali: Gozideyeh Assareh Ahmad Aali (The Aali Book: Selected Works of Ahmad Aali) published by Nazar Press.  
He took part in the group exhibition of posters in the Eastern Mediterranean University in Cyprus and delivered a speech.  
He was a juror of the Promotion Materials Section of the 14th Feast of the House of Cinema.

**2011**

HARFHAYE TEKRARI (Repetitious Words) including a collection of his articles, Did Publications.

Deed Press published Haghighi's Harfayeh Tekrari (Repetitious Words) including a collection of his articles. He held his second exhibition of photographs under the title of Hassrateh Dornaha (The Longing of Cranes) in the Iranian House of Artists Momayez Gallery, June 11-16. The Photos in this series were taken in the greenhouse of the Istanbul City Garden with the title of the exhibition inspired by an Ahmad Shamlou poem.

He made a film of a conversation with Idin Aghdashloo in November on the occasion of the publication of his book 100 Sal Elan va Postereh Film dar Iran (100 Years of Film Posters and Trailers in Iran).

He became a member of the Iranian Society of Architectural Treasures.

He was a juror of the Promotion Materials Section of the 15th Feast of the House of Cinema.

## **2012**

Haghighi was elected as a juror of the 30th Fajr Theater Festival Poster Section in January. He began teaching a course on poster design in Cyprus' Eastern Mediterranean University. A collection of his photos titled Tabiateh Bijan (Still Life) was put on display in Aran Gallery during April 21 – May 4.

He was a juror in the 1st Flag Festival Poster Section.

His Sefreh 1 (Book 1) photography collection was presented in the Isfahan Otagheh Abi Gallery, December 15-20.

He joined the Veteran Artists Institute.

He was a member of the Board of Founders and Board of Directors of the Common Heritage Studies Institute.

The Ministry of Islamic Guidance and Culture Council of Evaluation of Artists awarded Haghighi the Prime Art Degree (the equivalent of a doctorate).

## **2013**

HAGHIGHI BOOK (Selection of Works 1969-2013), Nazar Publications.

Haghighi was a juror and the Secretary of the 1st International Festival of Prophet Mohammad with the theme of designing the logotypes of "Mohammad Rassoololah" (Mohammad the Messenger of Allah).

He was a juror of the 9th Annual Exhibition of Posters with the Names of Allah.

On October 7, the Municipality of Tehran Department of Culture and Art held a birthday gathering for Haghighi in Imam Ali Museum.

The event A Special Day with Ebrahim Haghighi: Up, Close, and Personal was held on October 11 in Vijeh Art School where his works were on display and Hooshang Golmakani and Majid Abbassi delivered speeches.

A collection of his calligraphic illustrations under the title of Man va Matisse va Khayam (Me and Matisse and Khayam) was held in Golestan Gallery, October 18-23.

Featured in the publication of "Haghighi's Book: A Selection of Works from 1969 to 2013" by Nazar Publications, alongside a review of his works at the Sabz Negar Art Gallery.

## **2016**

Presented the sixth calligraphy exhibition on the poems of Hafez, titled "Wrong Role" at Gallery A.

## **2017**

Showcased the solo exhibition "Cloud House" featuring photographs and serigraphs at Golestan Gallery. Displayed calligraphy art at Sohrab Gallery.

A ceremony was held in honor of Ebrahim Haghighi at the 37th Fajr Film Festival.

**2019**

Exhibited calligraphy pieces at the Art Center Gallery.

Organized an online exhibition "Coronism" for Golestan Gallery during the coronavirus pandemic.

Served as a jury member for the advertising competition section of the 36th Fajr Film Festival.

**2021**

Conducted a poster exhibition and workshop at the Eastern Mediterranean University of North Cyprus.

Published the second edition of the book "Akkashi" featuring photographs by Maryam Zandi with paintings by Ebrahim Haqiqi, contributions by Behzad Hatam, Hadi Chapardar, and Bina Sarkar Elias, Haft Rang Publications.

Presented a pastel painting exhibition titled "Longing" at Etemad Gallery.

**2024**

Held an exhibition of Calligraphy design Carpets at Etemad Gallery in May.